

# CARE NEWSLETTER

## CHABOT COLLEGE - LAS POSITAS COLLEGE COMMUNITY COLLEGE DISTRICT ASSOCIATION OF RETIRED EMPLOYEES FALL 2005

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### OFFICERS

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Art Larson

Past President:

Jack Healey

Vice President-Editor

Newsletter:

JoAnne Neu

Newsletter Assistant:

Norma Kernes

Secretary:

Maxine Calleri

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Glenys Wilson

Chabot Liaison:

Norma Kernes

Las Positas Liaison:

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District Liaison:

Sharon Trethan

Director at-Large:

Dorothy Hudgins

Director at-Large:

Helen Bridge

Retirement

Consultant:

John McKinley

### WHOA! I'M OLD ENOUGH NOW!

Here it is September! This year, 2005, seems to be in a hurry to move through. I am sorry to see it passing so quickly as it means another is being added to my age and I am old enough now! It also means that we need to look back and evaluate where we have been and look forward to where we are going.

Looking back, this has been a good year for C.A.R.E. so far. We doubled the number of dues-paying members, and that alleviated our budget problems for the rest of this year. We have received 21 new members who retired in 2005. We also added three new members to the board: Helen Bridge, Norma Kernes and Sharon Trethan.

Looking ahead, the Board has two major tasks: (1) updating and revising the Constitution and By-Laws for presentation and approval by the membership, and (2) planning for our Reunion in 2006. The Reunion is scheduled for Saturday, January 21, 2006. We plan to make it an even better event with (1) continued collegiality of our members; (2) good food; and (3) a great new program of music, performances and displays of work done by talented retirees. We will also recognize members who have found new and exciting ways to continue serving in the field of education.

I want to take this opportunity to publically thank the members of the Board for their continued and loyal dedication to guiding C.A.R.E. in keeping it viable, relative, and dynamic in service to its members.

MARK YOUR CALENDARS NOW FOR REUNION 2006  
SATURDAY, JANUARY 21, 2006

Art Larson, President

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### NEW RETIREES

Chabot

Richard Botelho

Jimmy Rumelhart

Eugene Rockemann

Las Positas

Donald Milanese

Gary Svihula

District

Eleanor Estrada

### CARE

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## THINGS ARE HAPPENING AT LPC

On July 13, 2005 a groundbreaking ceremony was held at LPC for the new 36,757 square foot Multi-Disciplinary Educational Building located between the new Physical Education Complex and the Student Center. This new building will provide a state-of-the-art instructional environment while providing students, educators, and community with opportunities for maximum learning.

Each lecture and lab space will provide integrated technology, allowing for instruction with an overhead projection system, electronically connected to multi-media resources. The ceiling in lecture rooms was raised to accommodate a fixed projection screen above a white board teaching wall so that one function will not interfere with the other.

The curriculum is separated into four distinct areas: instructional, professional, public, and private. All are accessible by two separate Lobbies. Each Lobby is linked together by a large Student Hall. This hall will act as a social crossroads connecting students, staff, and faculty.

Five of the lecture/lab spaces will be accessed via a covered walkway that parallels an outdoor mall, enhanced with seating and canopy trees. Commanding views of the campus and local hills can be found south of the mall where people can gather around an outdoor fire pit on the Student Patio.



Ground Breaking

A Grand Opening of the Physical Education Complex was held on September 16. More than a gym, the athletic center has instructional and exercise areas, an indoor jogging track, offices, locker rooms, and space for the sports medicine and training program. The 15,000 square foot gymnasium can seat almost 1,100 people. Entertainment at the Grand Opening was provided by the NBA Golden State Warriors, and Randy Hahn, radio voice of San Jose Sharks, served as MC.



Physical Education Complex

Another exciting happening is taking place next door to the campus. Major road work is underway by Shea Homes covering 33.8 acres, plus an extension of Portola Avenue with a new entrance to LPC near the Physical Education Complex. The high density development will consist mostly of condominiums. Looks like we are no longer "out in the country!"

## NEWS FROM CHABOT

Bond monies to the tune of \$2 million are transforming Chabot College by providing much needed replacement equipment such as computers, theatre lighting, and machine tools. Worn, outdated books are being replaced. Overhaul of campus buildings will take place over the next 10 or more years. Students and staff are thrilled with the improvements thus far and eagerly looking forward to projects planned in the future.

A new art gallery opened at Chabot College in September with the first exhibit showcasing works of the faculty. The gallery is located in Room 1002 and is open Tues-Thurs., Noon - 1 p.m., admission free. Upcoming Exhibition: "Artists Among Us" featuring an Art Faculty show on Tues., Nov. 8-Tues. Dec. 13. Call (510)723-6829, or email [www.cc.edu](http://www.cc.edu).

The Final Encore of the Moscow Ballet on Wed., Oct. 26, 6 p.m., in the Performing Arts Center, will be hosted by the Chabot College Foundation. Call (510)723-6854 for information.

### **Retiree Death**

Henry Vigil (5/24/05)

### **BOOK ON RAPTORS**

**Coauthored By Hans & Pam Peeters**

Retiree **Hans Peeters**, and his wife, Pam, have coauthored *Raptors of California*, published by the University of California Press and released last March as part of the UC Press' California Natural History series. The book is packed with illustrations, paintings and photographs by Hans, who is an internationally renowned wildlife artist.

Hans taught Biology/Botany/Zoology at Chabot College for 37 years. We congratulate him and Pam on the publication of *Raptors*, which we've been informed is a "gorgeous" book.

### **PLACES TO GO**

#### **Stage I Theatre,**

Newark Memorial High School, 39375 Cedar Blvd. Newark  
January 13-28, 2006: ANYTHING GOES  
February 24-March 12, 2006: BELL, BOOK & CANDLE. For tickets call:  
(510) 791-0287 or (510) 797-4100.

**Castro Valley Adult School Chamber Ensemble,** Tuesday, Nov. 29, 7:30 p.m.

Neighborhood Chapel, 20600 John Drive, Castro Valley. Performing Symphony No. 2 by Beethoven and other works. Music Director: Josh Cohen. For concert info see: [www.cvas-chamberensemble.org](http://www.cvas-chamberensemble.org).

### **Quest Holiday Variety Show**

Tuesday, December 20, 2005, 1:00 p.m. Performing Arts Center, Chabot College 25555 Hesperian Blvd., Hayward. For information call Connie Silva 723-6600, Ext. 2521.

### **LES MEMORABLES**

**By Jim Healey**

Art Larsen's Class of '97

Just for fun, I sat down the other day and wrote down the first 32 names of students I remembered from my 32 years in the classroom. I'm naming them all just in case they ever see this little piece. Maybe they'd like to know if they made a big impression on me. Here's the list:

Lys Hasegawa, Bob Paterson, Buell Hawkins, Bud Toohey, Ed Shapiro, Mark Hayashida, Nidal Nasser, Dick Charpentier, Patti Johnson, Hiawatha Webber, Elaine Suter, Marie Ann Brown, Mary Moren, Tom Ellington, Loren Circle, Bob Gannon, Carmen Cavaleri, Eddie Lau, Rich Hoppe, Cathy Bowers, Nan Fletcher, Tori Fernandez, Christina Covarubias, Dan Kuhn, Roy Smith, Alan Perucho, Bill Zona, Lynn Lakers, Bernadette Pla, Phil Caires and the Pappas brothers, Nick, and Tony. There are a lot more I'd be able to pick out of a lineup and I bet I'd know most of their names.

Most of the people I remember were in the Marketing Club. That's not surprising since I spent lots of time working with them on fund-raising projects and helping them prepare for state and national competition. Let me profile four of my favorites. Maybe I can do the rest in future installments.

Ed Shapiro was a Marketing Club president. He placed first in the Training Manual event and when he went on stage to get his trophy and the \$300 Chevron travel award, he was wearing the exact same suit as the Chevron executive. A picture of these two fashion plates appeared in *The Spectator*. After graduation, Ed had some very successful years with Mervyn's and all the while he helped our program by acting as a judge, counseling students and even traveling out of state to assist us at national conferences. He and his wife, Maureen, and their boys live in San Leandro where Ed owns and operates "Everybody's Bagel Shop."

Diesel Dan Kuhn was and still is an avowed rail fan who used to put on Amtrak slide shows in the Student Center while dressed in his complete and authentic train conductor's uniform. Dan tried about a dozen times and finally got Amtrak to hire him. Today he's the State of Utah's Freight Transportation Manager.

Tony Pappas submitted his business plan for a recording studio in state competition in 1972. He and his wife painstakingly built a scale model of it down to every last table and chair. I know; I stored that thing in my garage for ten years. Tony went on to open that studio and along with lots of other tunes and artists, his was the audio selected for recording the title song of the Jack Lemmon film, "Avanti." Today Tony is a licensed hypnotherapist, teaching part-time at Lane Community College in Oregon and putting on clinics for both amateur and professional golfers to help them improve their games. I can report that Tony has used his therapies on himself to make his own game very solid.

Dick Charpentier wasn't a Marketing Club member. His schedule wouldn't allow it. He was married with children and working full time while plugging away at night on his AA degree. He got it and transferred to

Cal State where he got his BS and his MBA. After that he taught part time for us for years while serving on our advisory committee longer than anyone else.

If space permitted, I'd talk about every student I listed at the start. I couldn't have had such a wonderful career without them.

### **MUSEUM MEANDERINGS**

*(This list will be ongoing. Please participate by forwarding information about museums you have enjoyed visiting.)*

(The following were contributed by Norma Kernes)

**Cantor Arts Center at Stanford University.** 328 Lomita Drive & Museum Way (off Palm Drive). Stanford, CA 94305. (650) 723-4177. Open Wed-Sun, 11-5, Thurs. 11-8. Admission free. Limited metered parking. Ongoing Exhibition: Life and Legacy of the Stanford Family. Upcoming Exhibition: Revolutionary Tides: The Art of the Political Poster, 1914-1989, through December 31.

**M. H. de Young Museum.** Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco 94118. (415) 863-3330. Free admission. [www.thinker.org/deyoung](http://www.thinker.org/deyoung). Upcoming Exhibition: Hatshepsut: from Queen Pharaoh. Grand Opening Date: Oct. 15, 2005.

**San Francisco Museum of Modern Art (SFMOMA).** 151 Third Street (between Mission and Howard Streets), San Francisco 94103. (415) 357-4000, [www.sfmoma.org](http://www.sfmoma.org). Mon-Sun. 11-6. Closed Wednesday. Admission fees: \$7 - \$12.50, with first Tuesday of each month free.

**Oakland Museum of California.** 1000 Oak Street, Oakland 94607. (510) 238-2200. [www.museumca.org/tickets](http://www.museumca.org/tickets). Hours: Wed-Sat. 10-5, Sun Noon-5, closed Mondays & Tuesdays. Admission: Adults \$8, Seniors \$5. Upcoming Exhibition:

Baseball as America, Sep. 17, 2005 - Jan. 22, 2006.

Don't forget the **Chabot College Art Gallery** listed under News from Chabot College on Page 3.

(The following was contributed by Art Larson)

**Blackhawk Museum.** 3700 Blackhawk Plaza Circle, Danville 94506, Telephone (925) 736-2280, email [www.museum@Blackhawkmuseum.org](mailto:www.museum@Blackhawkmuseum.org). Open Wed-Sun. 10 a.m.-5:00 p.m. Adults \$8, seniors and students \$5. Ongoing exhibitions of over 90 rare classic automobiles. Special exhibit through Oct 30: "The Fine Art of Being President" with more than 100 portraits, sculptures, and historical artifacts, including FDR's 1942 Presidential limousine.

### **BACK WHEN**

Helen Bridge

Now that a few (or several, or many) years have drifted by since you left your life at the college, what memories about that time stay with you? Your students, of course, but what else? I've asked myself that question a lot in the last few days since editor JoAnne Neu asked me to contribute a piece for the upcoming newsletter. I was surprised at how many people and events came flooding back into my mind.

My most vivid memories are of some of the people, the special characters I knew on the Chabot campus. Remember history teacher Ray Stafanson in his red suspenders, shuffling along office corridors in his big black shoes (which occasionally had BOTH laces tied), mumbling about the latest trouble he was in because of his politically incorrect way of teaching? Maybe you were lucky enough to find one of Ray's "mee-mos," laboriously typed on green paper, tucked under your office door once in awhile. As Senate president and long

afterward, I certainly received my share! And what can I say about Ray's office? Truly a wonder to behold, full of books, newspapers, magazines, clippings, and other esoterica stacked nearly to the ceiling. When Ray retired, it must have taken a small moving truck to handle all that paper. Ray had a heart as big as all outdoors, though, and always seemed to have the best interests of the college in mind. I'll never forget him.

The only teacher I can think of who could compete with Ray in the magnificently messy office category is Bob Harris. His office was as full as Ray's except that it also had photos of Bob's Hollywood days as well as memorabilia from his beloved San Simeon. Bob loved to share some of his fascinating or naughty tales about both those places, and students and teachers who were fortunate enough to accompany Bob on a tour of Hearst Castle learned a lot of scandalous things about the place—and about Bob as well. You could spot Bob clear across campus just by watching for his chartreuse slacks and matching patent leather shoes. His students loved him, and so did I.

There were many other larger-than-life teachers at Chabot, from the brilliant-but-absent-minded Mary Lou Fitzgerald; Julie Bryson and Esther Goldberg, who inspired students on both campuses; Larry Toy, whose move into politics gave him statewide recognition for talents that his local colleagues had long known about; feisty little Ellie Meyer who knew where all the skeletons were buried; breezy trivia expert Jim Healey and his partner-in-limericks, the classy, consummate professional Bob Wiseman (then and now one of my best friends), and so many others who influenced me. I also should mention another sort of teacher: our magnificent, longtime trustee, Dorothy Hudgins—wise, tactful, and always fair.

